100th Anniversary Kawagoe-city Special Project

Celebration with 3 International Sister Cities,

Kura and Contemporary Art 2022

 3^{rd} $^{\sim}13^{\text{th}}$ November 2022

Application Guidelines

This year 2022, Kawagoe City is celebrating its 100th year of municipal government. On this happy occasion, we have planned to invite artists from 3 international sister cities (Autun, France; Offenbach, Germany; Salem, U.S.A.) to celebrate it with us. However, the situation of pandemic make us difficult to invite you to Kawagoe. Therefore, we decided to change the original plan of inviting artists themselves to participanting only in their art works.

We would be grateful if you could understand our decision and cooperate with us.

<Project>

- For the celebration of the 100th anniversary of Kawagoe City's municipal government, we invited art works from 3 international sister cities of Kawagoe to have the exhibition "Kura and Contemporary Art", which is the annual event held in various historical spaces in this city.
- We would invite Prof. Sato Tokihiro of Tokyo University of the Arts (Visual Artist, Photographer) to ask to select the works among the entries as the competition.
- Basically, we expect one work per city.
- You can request the space for their works among the candidate facilities listed below, please write your request in Application form. The final location might be decided by the our executive committee, with respect for the artist's wishes.

<Entry>

Call Period : $1^{\rm st}$ April 2022 $^{\sim}$ 30th April 2022

Please fill your information in the application form and send with attached materials to the following e-mail address within the deadline.

Please download the form from the following our website.

https://kuraten2.blogspot.com/2022/03/application-guidelines.html

And sent it by your E-mail.

It is free for apply.

Contact, Send to : ikebukuro.w7@gmail.com (Nishino Hiroshi)

<Spaces for the exhibition>

Artists can request the space for their work from the following link.

All spaces for the exhibition are in traditional buildings in the old town in Kawagoe-city.

https://kuratenkawagoe.wixsite.com/2020

(inside space) ① Ogacho Warehouse A

https://kuraten2.blogspot.com/2022/02/2022aogacho-warehouse-a.html

② Ogacho Warehouse B

https://kuraten2.blogspot.com/2022/02/2022ogacho-warehouse.html

(Japanese garden) ① HONMARU GOTEN of Kawagoe Castle -Courtyard

https://kuraten2.blogspot.com/2022/02/honmaru-goten-of-kawagoe-castle.html

(1) Old-yamazaki Detached Residence-Guest room

https://kuraten2.blogspot.com/2022/02/old-yamazaki-detached-residenceguest.html

② Old-yamazaki Detached Residence-Outdoor I

https://kuraten2.blogspot.com/2022/02/old-yamazaki-detached-residence-outdoor_16.html

③ Old-yamazaki Detached Residence-Outdoor II

https://kuraten2.blogspot.com/2022/02/old-yamazaki-detached-residence-outdoor.html

<Please try the Competition for exhibition>

Your art work will be selected it could exhibit or not by our committee and Sato Tokihiro of Tokyo University of the Arts (Visual Artist, Photographer). So please mind yourself to it.

<Screening Procedure>

- 1. After reviewing presentations, we will check if there are any problems or not for setting, because some spaces are cultural properties and also old.
- 2. The next, we will ask to prof. Sato to evaluate and select.
- 3. We will let applicants know the result by e-mail until the end of May, 2022. And we will also announce it on our website and Facebook.

<The Condition>

- For the shipping from per artist, we prepare 50,000 yen (Japanese currency). We will send them for their bank accounts.
- The weight must be until 30Kg (Based on international postal standards).
- The size of package must be up to 1.5 m in length and up to 3 m in length + girth.
- Arrival period in Japan: 15th ~25th October 2022.

Post address : to TAMURA Masayuki

2-3-7 Asahicho, Kawagoe City, Saitama Prefecture, Japan zip-code 350-1126

Kawagoe Municipal High School (Tamura)

e-mail address : ikebukuro.w7@gmail.com (to Nishino Hiroshi)

<Set Up>

Basically, we will set up the work as instructed by the artists, but if necessary, we will contact artists for the detail via email or social media.

< Additional Information >

- Safety is the most importance for artists' works during setting up/down and exhibition period. We will pay our highly best attention. However, we cannot be held responsible for any damage that may occur.
- The language of communication between artists and us will be in Japanese or English.

<Insurance>

We will take out property insurance on artists' work. We need to know the estimated price of artists' work. Please understand, however, that whether or not it will be covered by insurance depends on the evaluation by the insurance company.

Kura and Contemporary executive committee
Tamura Masayuki, organizer
2-3-7 Asahicho, Kawagoe City, Saitama Prefecture, Japan zip-code 350-1126
Kawagoe Municipal High School (Tamura)

Contact: ikebukuro.w7@gmail.com (to Nishino Hiroshi)